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| **INSTITUTION/CONTACT PERSON:** | | | | | | | |
|  | **Last Name** | Gojayeva | | | **First Name** | | Ogulsona |
| **Institution** | | Turkmen State Institute of Culture (TSIC) - Turkmenistan | | | | | |
| **Role in the institution** | | Coordinator of external projects | | | | | |
| **Address** | | 114, 10 years of Abadanchilik St, Ashgabat, 744000, Turkmenistan | | | | | |
| **Town** | | Ashgabat | | **Country** | | | Turkmenistan |
| **Telephone** | | **+**99331248130  **+**993312481099 (fax) | | | **Email** | | [assistant.neo@mail.ru](mailto:assistant.neo@mail.ru)  [ogulsonagodzhaeva@mail.ru](https://e.mail.ru/compose/?mailto=mailto%3aogulsonagodzhaeva@mail.ru) |
| **Homepage address of the institution** | | [tdmi.info@mail.ru](mailto:tdmi.info.@mail.ru) | | | | | |
| **INFORMATION ABOUT THE PLANNED PROJECT:** | | | | | | | |
| **Erasmus+ International co-operation Activity** (higher education sector) – **type of the project idea** | | | **Please, tick the appropriate one/ones:**  **Erasmus+ KA1: International students and staff credit mobility**  **Erasmus+ KA1: Erasmus Mundus Joint Master Degrees**  **Erasmus+ KA2: Capacity Building Higher Education in Partner Countries**  **Erasmus+ Jean Monnet programme** | | | | |
| **Discipline / Academic field** | | | Culture, Fine Arts, Preforming Arts | | | | |
| **Institution’s preferable role in the project?** (applicant/partner) | | | **Applicant**  **Partner** | | | | |
| **Which countries are about to be involved?** | | | **Erasmus+ Programme Countries** | | | |  | | --- | | Erasmus+ Programme countries | | |
| **Erasmus+ Partner Countries** | | | |  | | --- | | Erasmus+ Partner countries | | |
| **Working language of the project consortium = language of the project application** | | | English | | | | |
| **Duration of the project** | | | 2-3 years | | | | |
| **PROJECT DESCRIPTION:** | | | | | | | |
| **NEW TECHNOLOGIES IN CULTURE AND ARTS EDUCATION**  **Objectives**  Three higher education institutions of Turkmenistan – Turkmen State Institute of Culture, Turkmen State Academy of Arts, and Turkmen National Conservatoire are greatly interested in developing partnership with experienced EU universities in the framework of Erasmus+ KA2 CBHE, KA1 - students and staff exchanging activities, as well as Jean Monnet Programme.  The ICTs utilization is particularly important in the field of culture and arts education in promoting a harmony combination of creativity and technical skills. Introduction of ICTs in culture and arts education develops all forms of creative personal communication: by means of ICTs students can be given opportunities to express their images, ideas and concepts. They are involved into creative processes and interaction with informational entities.  One of the primary objectives for our institutions is to improve the teaching and learning process with the help of implementation of ICTs which could be used in a variety of ways in traditional and up-to-date activities. This goal can be accomplished by digitizing existing teaching materials and innovative learning, and making them available on-line, by establishing and opening digital library, and opening relevant digital collections and libraries world-wide to students while learning. | | | | | | | |
| **Activities**  The curricula of the Turkmen HEIs, in addition to a wide range of disciplines, include subjects focusing on the European culture, arts and science. The Turkmen institutions need recommendations for modernization of the subjects’ curricula, new approaches and resources, knowledge and expertise on the teaching and learning process.  In order to respond to the actual requirements for change, we hope to achieve this by establishing a Centre for the Further Training which would be hosted by one of the above mentioned higher education institutions to provide the most recent references to the researchers and scholars, and deal with competing objectives. The Centre would carry out the following methodological activities, sharing ideas and prepare additional events:   * Training courses for demonstrating and learning the innovative teaching methods * Methodological assistance for the development of higher education curricula and electronic textbooks * Internal library, with the possibility of consulting scientific and methodological literature over the internet * Preparation of master classes involving experienced EU university professors and specialists * Planning and assisting the international staff and students exchanging * Arranging joint concerts and performances, exhibitions, festivals and contests | | | | | | | |
| **Results**  The project outcomes will be of benefit for all stakeholders in education and culture:   * National and university policy-makers in the field of education and culture * University staff, lectures and students * Scientific and social partners | | | | | | | |

**We are searching for:**

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| **Types of institutions** | Educational and/or research establishments |
| **Country/Region** | Any country of the Programme |
| **Institution’s profile** | Theoretical and/or practical training of ICT usage in the development of visual perception and skills associated with investigation and creation in arts and design education, including the history of arts. |
| **Other relevant information** |  |